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Latina/os and World War II: Mobility, Agency, and Ideology

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The first book-length study of Latina/o experiences in World War II over a wide spectrum of identities and ancestries—from Cuban American, Spanish American, and Mexican American segments to the under-studied Afro-Latino experience—*Latina/os and World War II* probes the controversial aspects of Latina/o soldiering and citizenship in the war, the repercussions of which defined the West during the twentieth century. The editors also offer a revised, more accurate tabulation of the number of Latina/os who served in the war.

Spanning imaginative productions, such as vaudeville and the masculinity of the *soldado razo* theatrical performances; military segregation and the postwar lives of veterans; Tejanas on the homefront; journalism and youth activism; and other underreported aspects of the wartime experience, the essays collected in this volume showcase rarely seen recollections. Whether living in Florida in a transformed community or deployed far from home (including Mexican Americans who were forced to endure the Bataan Death March), the men and women depicted in this collection yield a multidisciplinary, metacritical inquiry. The result is a study that challenges celebratory accounts and deepens the level of scholarly inquiry into the realm of ideological mobility for a unique cultural crossroads. Taking this complex history beyond the realm of war narratives, *Latina/os and World War II* situates these chapters within the broader themes of identity and social change that continue to reverberate in postcolonial lives.

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