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Contemporary Black and Asian Women Playwrights in Britain (Cambridge Studies in Modern Theatre)

Gabriele Griffin

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This 2003 text was the first monograph to document and analyse the plays written by Black and Asian women in Britain. The volume explores how Black and Asian women playwrights theatricalize their experiences of migration, displacement, identity, racism and sexism in Britain. Plays by writers such as Tanika Gupta, Winsome Pinnock, Maya Chowdhry and Amrit Wilson, among others - many of whom have had their work produced at key British theatre sites - are discussed in some detail. Other playwrights' work is also briefly explored to suggest the range and scope of contemporary plays. The volume analyses concerns such as geographies of un/belonging, reverse migration (in the form of tourism), sexploitation, arranged marriages, the racialization of sexuality, and asylum seeking as they emerge in the plays, and argues that Black and Asian women playwrights have become constitutive subjects of British theatre.

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