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Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First-Century Classroom

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Drawing from recent research that seeks to expand our understanding of modernism, *Communal Modernisms* offers practical pedagogical approaches for teaching modernist literature and culture. This collection, one of the first in modernism studies to integrate original scholarship with pedagogical praxis, explores multiple representations of modernist community including writers' engagement with visual media, modernist print culture as a community, and connections between writers and scientific and psychological discourses within a larger intellectual community. Building from this concept of 'communal modernisms', the included essays present methods for developing archival and interdisciplinary projects to collaboratively construct new knowledge within the undergraduate classroom. *Communal Modernisms* enables students to actively learn about modernism and, in the process, to better understand the early-twentieth-century world that informs their early-twenty-first-century present.

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