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The Cinema of Aki Kaurismäki: Contrarian Stories (Directors' Cuts)

Andrew Nestingen

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Aki Kaurismäki is an enigma, an eminent auteur who claims his films are a joke. Since 1983, Kaurismäki has produced classically-styled films filled with cinephilic references to film history. He has earned an international art-house audience and many prizes, influencing such directors as Jim Jarmusch, Quentin Tarantino, and Wes Anderson. Yet Kaurismäki is often depicted as the loneliest, most nostalgic of Finns (except when he promotes his films, makes political statements, and runs his many businesses). He is also depicted as a bohemian known for outlandish actions and statements. *The Cinema of Aki Kaurismäki* is the first comprehensive English-language study of this eccentric director. Drawing on revisionist approaches to film authorship, the text links the filmmaker and his films to the stories and issues animating film aesthetics and history, nostalgia, late modernity, politics, commerce, film festivals, and national cinema.

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