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Ramsey Campbell and Modern Horror Fiction (Liverpool University Press - Liverpool Science Fiction Texts & Studies)

S. T. Joshi

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Ramsey Campbell is one of the world's leading writers of supernatural stories, although he has received far less attention than other practitioners of the genre. Joshi focuses in a thematic rather than chronological approach on the whole of Campbell's rich and varied work, from his early tales to the powerfully innovative stories collected in Demons by Daylight: The Doll Who Ate His Mother (1975) to Silent Children (1999) are also examined in detail. Throughout this book, the author places Campbell's oeuvre within the context of contemporary horror literature.

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