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Concerto in Re Maggiore for Mandolin, 2 Violins and Continuo Piano Reduction URText

Emanuele Barbella

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UT Orpheus Edizioni #MAG 03r. Piano and mandolin Score and pullout part for Mandolin. Work by Emanuele Barbella (1718-1777) a Neapolitan composer and violinist. URText.

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