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Pictures as Drama: Tragedy, ecstasy, and doom

Resisting interpretation or classification, **Mark Rothko (1903–1970)** was a prominent advocate for the artist's consummate freedom of expression. Although identified as a key protagonist of the **Abstract Expressionist** movement, first formed in New York City, Rothko rejected the label and insisted instead on "**a consummated experience between picture and onlooker."**

Following a repertoire of figurative works, Rothko developed his now iconic canvases of **bold color blocks** in red, yellow, ochre, maroon, black, green. With these shimmering, pulsating color masses, Rothko stressed that he had not removed the human figure but rather put symbols or shapes in its place. These intense color forms contained **all the tragedy of the human condition**. At the same time, Rothko explicitly empowered the viewer in the expressive potential of his work. He believed "**A picture lives by companionship, expanding and quickening in the eyes of the sensitive observer**."

From his early development through to his most famous color fields, this book introduces the intellect and influence of Rothko's dramatic, intimate, and revolutionary work.

About the Series:
Each book in TASCHEN’s Basic Art series features:

- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
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