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Artificial Lighting for Photography

Joy McKenzie, Daniel Overturf

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ARTIFICIAL LIGHTING FOR PHOTOGRAPHY clearly explains the use of artificial lighting of all types through a rich combination of detailed diagrams, visual examples, and practical instruction. Written for beginning photographers, the book introduces and explains the basic concepts of lighting techniques and the relevant equipment and hardware before going on to cover the latest advances in lighting equipment and digital capture devices. This fundamental knowledge is then used to teach key techniques that will help readers utilize the equipment effectively in their work. Equally emphasizing both studio and location environments, ARTIFICIAL LIGHTING FOR PHOTOGRAPHY describes methods for solving a variety of challenges so that readers will gain a thorough understanding of how and why artificial lighting techniques work.

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