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Ibsen in an Hour (Playwrights in an Hour)

Rick Davis, Brian Johnston

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BOOK SYNOPSIS
In 1850, Henrik Ibsen arrived in Christiania (now Oslo), hoping to begin his university education. Yet something else lay in store for the twenty-two-year-old. Failing his exams in Greek and Arithmetic, he soon moved to Bergen to become "dramatic author" at the new Norwegian theatre there. The rebellious young Ibsen was unsatisfied with the conventional "well-made plays" of his time --- calling them "daily abortions." Instead of conforming to that standard, Ibsen began forging his own plays that launched nineteenth-century drama into the modern world.

Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Ibsen and the plays he wrote. Read ***Ibsen in an Hour*** **and experience his plays like never before. Know the playwright, love the play!**

SELLING POINTS
The book features:
Ibsen in an Hour, the main essay of the book
Ibsen in a Minute, a snapshot chronology
A complete listing of Ibsen's work
A list of Ibsen's contemporaries in all fields
Excerpts from Ibsen's significant works
An extensive bibliography grouped according to type of reader
An index of the main essay.

THE SERIES
Playwrights in an Hour **is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.**

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Florence Williams:

Playing with family in a park, coming to see the water world or hanging out with close friends is thing that usually you have done when you have spare time, then why you don't try factor that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Ibsen in an Hour (Playwrights in an Hour), you can enjoy both. It is great combination right, you still would like to miss it? What kind of hang-out type is it? Oh can occur its mind hangout men. What? Still don't understand it, oh come on its named reading friends.

Judy Brown:

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