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Impossible to Hold: Women and Culture in the 1960s (American History and Culture)

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With Jackie in a pill-box hat and Marilyn crooning to the president, the 1960s opened with women hovering at the fringes of the public imagination—and ended with a feminist movement that outpaced anything NASA could concoct. A compelling story, but did it really happen that way?

Unlike many accounts of the era, *Impossible to Hold* revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties.

From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women revealed in *Impossible to Hold* represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into “male” fields, women whose personae and work link the radical sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. Separately and together, their cultural work informed the sixties and their biographies offer a lucid and complex picture of that proverbial “long decade.”

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With this era which is the greater man or who has ability in doing something more are more important than other. Do you want to become certainly one of it? It is just simple strategy to have that. What you have to do is just spending your time little but quite enough to get a look at some books. Among the books in the top listing in your reading list is usually Impossible to Hold: Women and Culture in the 1960s (American History and Culture). This book that is certainly qualified as The Hungry Mountains can get you closer in growing to be precious person. By looking upwards and review this e-book you can get many advantages.

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