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Video Shooter: Mastering Storytelling Techniques

Barry Braverman

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Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? The third edition of Video Shooter takes the how-to knowledge a step further by showing you how to craft a story in your video. Barry Braverman is an experienced shooter and filmmaker whose is highly regarded in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. The author is a veteran cinematic storyteller, and he shares practiced film-style techniques for use on your own DV cam.

Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point of what you need to know to get good shots-and on a budget.

New to this edition:
* more up-to-date techniques involving HD technology
* more coverage on the multi-skillset required of today's filmmakers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.)
*Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

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