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Encyclopédie du cinéma de Hong Kong: des origines à nos jours (Romans, Essais, Poesie, Documents) (French Edition)

Léonard Amara Emrik Gouneau

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A l'heure ou, grace au support DVD, l'acces aux films de toutes epoques et de toutes origines devient de plus en plus aise, le grand public decouvre ce que editeurs video et media appellent cinema asiatique .Ce terme reducteur (qui rappelle le temps des annees 1970 quand les editeurs de cassettes VHS, au mepris du cinema, vendaient les films de kung-fu sous l'etiquette karate ?) associe et melange indistinctement diverses vagues d'oeuvres cinematographiques: polars de Hong Kong, films de sabre chinois, films d'auteur taiwanais, fantastique japonais, superproductions coreennes, films d'action thailandais, etc.Cette confusion, revelatrice d'une ignorance hautaine, et qui deroute l'authentique amateur aussi bien que le simple curieux, nous a pousses a proposer un ouvrage exhaustif sur le berceau du film de genre et d'exploitation: Hong Kong, ou se rencontrent Orient et Occident, et dont le patrimoine cinematographique exceptionnel ne cesse d'influencer le cinema, ainsi que la culture populaire, du monde entier.Cette encyclopedie, qui veut d'abord rendre justice a un cinema des origines, est destinee autant au cinephile maniaque qu'au neophyte, et bien sur aux fans, que nous fumes nous-memes des que nous vimes, avec une stupeur admirative, les premieres images venues de la petite colonie britannique.Nous avons souhaite faire partager notre passion en presentant le maximum d'informations, sans trop analyser ni intellectualiser cet art du divertissement, que nous esperons avoir traite dans sa totalite, des classiques a ses facettes meconnues ou oubliees.

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