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Abraham Aamidor

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Real Feature Writing (Routledge Communication Series) Abraham Aamidor
Real Feature Writing emphasizes story shape and structure by illustrating several distinct types of feature and non-fiction stories, all drawn from the real world. Author Abraham Aamidor presents a collection of distinct non-deadline story types (profile, trend, focus, advocacy, and more), providing an introduction to each story type, a full-text example, a critical analysis of the example, and clear directions for producing similar stories. In this second edition, Aamidor and his guest contributors (all with real-world journalistic experience) demonstrate in clear, honest language how to write features.

New for this edition are:
*updated examples of feature writing, integrated throughout the text;*a chapter on ethical journalism, which takes a critical look at propaganda;*a chapter on international perspectives, including coverage of issues in the Middle East;*chapters on research, freelancing, content editing, copyediting, and literary journalism.
This text is appropriate for upper-level journalism students, and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features.

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