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Gender and Masculinities: Histories, Texts and Practices in India and Sri Lanka (Routledge South Asian History and Culture Series)

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Gender persists as a key site of social inequality globally, and within contemporary south Asian contexts, the cultural practices which make up ‘masculinities’ remain vital for understanding everyday life and social relations. Yet masculinities, and their discontents, are an understudied and often misrepresented facet of gender relations and cultural dynamics. *Gender and Masculinities* offers a collection of chapters that seek to unravel the complex ideas, practices and concepts revolving around gender structures and masculinities in India and Sri Lanka.

The contributions to this volume draw on a range of disciplines, including history, comparative literatures, religion, anthropology, and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical areas. By carefully attending to historical and contemporary gender ideologies and practices in South Asia, this book provides a critical exploration of masculinities in their plurality, as shifting, culturally located and embedded in religious ideologies, power relations, the politics of nationalism, globalisation and economic struggles. The volume will attract scholars interested in history, anthropology, sociology, nationalism, colonialism, religion and kinship, and popular culture.

This book was published as a special issue of *South Asian History and Culture*.

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