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Landscapes for Art: Contemporary Sculpture Parks (Perspectives in Contemporary Sculpture)

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Sculpture parks and gardens, whether woodland sanctuaries or urban retreats, sprawling sites or intimate oases, offer sculpture lovers and artists alike unique ways to experience the outdoors, sculpture, and the intersections between nature and culture. Since the mid-20th century, these venues have become important tourist destinations and essential aspects of public life in cities such as Chicago, Minneapolis, and Seattle and regions such as Yorkshire in England and the Hudson Highlands in New York.

Landscapes for Art: Contemporary Sculpture Parks surveys a wide range of sculpture parks and gardens that focus on contemporary art--from well-established, museum-type institutions to small-scale, non-collecting, experimental programs. The book includes profiles of sculpture parks in the U.S., U.K., Japan, Australia, Lithuania, China, Italy, Canada, the Netherlands, Belgium, India, Latvia, Sweden, and Finland (among others). There are articles on key topics by art critics, landscape architects, and sculpture park professionals and interviews with Isamu Noguchi, Martin Friedman, and Alfio Bonanno.

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